

Francis Upritchard

Born in 1976, New Zealand
Lives and works in London

Solo Exhibitions

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| 2005 | Francis Upritchard, Andrea Rosen Gallery, New York
Solo project for Salon 94, New York
Francis Upritchard, The Bakery, Annet Gelink Gallery, Amsterdam,
"Doomed, Doomed, All Doomed".Artspace, Auckland, New Zealand |
| 2004 | Artist in Residence, Camden Arts Centre, London |
| 2003 | Francis Upritchard, Kate MacGarry, London
New Work, Ivan Anthony Gallery, Auckland, New Zealand |
| 2001 | Ich Dien, Ivan Anthony Gallery, Auckland, New Zealand
Untitled (Boxing arms), Rear View, Dunedin Public Art Gallery, New Zealand |
| 2000 | "Prince Charles", Antichrist, warehouse space, London |

Group Exhibitions:

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| 2005 | "Hot Spots 05", The Essl Collection, Vienna
Brutal Ornamental, Galerie Kosak Hall, Vienna
Schmuck, with Karl Fritsch, Luitpold Lounge, Munich
The Way We Work Now, Camden Arts Centre, London |
| 2004 | "The Secret History of Clay", Tate Liverpool, Liverpool
"The Death of Romance", London |

	"Ika and thanks for all the Ika", Artspace, Auckland, New Zealand "Albino", (with Rohan Whellans), Ivan Anthony Gallery, Auckland, New Zealand The Bart Wells Institute of London, Hamish McKay Gallery, New Zealand "New Blood", The Saatchi Gallery, London "Prospect", Wellington City Art Gallery & Adam Art Gallery, Wellington, New Zealand
2003	"Becks Futures", ICA London, Southampton City Art Gallery, & CCA Glasgow Curiosity Kills the Gab, Artspace, Auckland Peter Blake Sculpture, The London Institute, London "Lost Collection", Laing Gallery, Newcastle "Picture Room" curated by Goshka Macuga, Gasworks, London "Rollout", curated by Ricky Swallow, Karen Lovegrove Gallery, Los Angeles Bart Wells Institute, Kapinos Gallery, Berlin, Germany
2002	+64, Kunstlerhaus Bethanien, Berlin, Germany "Another Shitty Day in Paradise", Bart Wells Institute, London "Break", Govett-Brewster, New Plymouth, New Zealand "The Only Way Forward", Neon Gallery, London
2001	"The Bart Wells Gang", Bart Wells Institute, London Group show, Neon Gallery, London "Enough Or Too Much", Shop Tactics Gallery, London "Teeth & Trousers", Cell Project Space, London
2000	"Outcome of Probability": Francis Upritchard and Saskia Leek, Ivan Anthony Gallery, Auckland, New Zealand "Stuffed", Stuff Gallery, London
1999	Hobby Core, Stripp Gallery, curated by Ricky Swallow, Melbourne, Australia
1998	Group show, Ivan Anthony Gallery, Auckland, New Zealand
1997	"Bland", George Fraser Gallery Auckland, New Zealand "An Attic and Two Rooms, Deans' House", Historic Trust, Christchurch, New Zealand Rutherford was a Teenage Sculptor, Science Alive, Christchurch,

New Zealand

Accidents, Hungry Eyes Series, Fiat Lux Gallery, Auckland, New Zealand

1996

Identikit Series, High Street Gallery, Auckland, New Zealand